

**Pawel Siwczak** is a Polish & British musician based in London. He has a passion for historical keyboards, especially harpsichord and fortepiano, which he studied extensively and continues to explore in his career. He is the winner of 8th Broadwood Harpsichord Competition and the Musica Britannica prize.

Pawel's performances are diverse, ranging from solo recitals to conducting from the keyboard, and collaborations with orchestras and ensembles.

He thrives working with other art disciplines: his project with a PC Music artist Danny Harle was featured by BBC Radio among "*Five of the BBC's weirdest live sessions ever*", a concise summary of Pawel's experimental spirit combined with traditional classical training.

He is a teacher at the Royal Academy of Music and a director of Bach Club.

Pawel puts emphasis on the storytelling power of the language of music; the sheer ability to communicate expressively with the audience is key to him.

[pawelsiwczak.com](http://pawelsiwczak.com)

## Stay in touch

Please join Bach Club's newsletter to keep an eye on our concerts and projects.

We encourage you to follow and post about us on social media, our handle: [@bachdotclub](https://twitter.com/bachdotclub)

## We are fundraising!

Contemporary composers are again attracted to the harpsichord, exploring the instrument's potential, unconventional approaches and leaving no parts unexplored. Bach Club has recently commissioned a new work from **Héloïse Werner**. Her piece, "*A beautiful object*", will premiere it in this concert, in a programme of contemporary music for the harpsichord and small ensemble of modern instruments, alongside works by Manuel de Falla, Purcell / Britten, Stephen Dodgson, and an improvisation upon a ground bass.

Help us raise the funds to bring this beautiful new concert to life. Read more on [bach.club/fund](http://bach.club/fund) or talk to us. Thank you!

WEBSITE | [BACH.CLUB](http://bach.club)

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# Pawel Siwczak

## Wonders of Nature

harpsichord recital

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TUESDAY, 14 JUNE 2022  
ALL SAINTS TOOTING  
BRUDENELL ROAD  
LONDON SW18 8DQ

# PROGRAMME

**William Byrd** (1540–1623)

Pavan and Galliard in G, MB 71

**Jan Pieterszoon Sweelinck** (1562–1621)

Onder een linde groen

**Johann Jakob Froberger**

Partita in E minor, FbWV 627

Allemande "Wasserfall"  
Gique  
Courant  
Sarabande

**Louis-Claude Daquin** (1694–1772)

Le Coucou

**Jean-Philippe Rameau** (1683–1764)

Le Rappel des oiseaux  
La Joyeuse  
La Poule

**François Couperin** (1668–1733)

from Treizième Ordre:

Les Lis naissants  
Les Roseaux

*Les Folies françaises, ou les Dominos*

*La Virginité, sous le Domino couleur d'invisible*

*La Pudeur, sous le Domino couleur de Roze*

*L'Ardeur, sous le Domino incarnat*

*L'Espérance, sous le Domino Vert*

*La Fidélité, sous le Domino Bleu*

*La Persévérance, sous le Domino Gris du lin*

*La Langueur, sous le Domino Violet*

*La Coquetterie, sous différents Dominos*

*Les Vieux galans et les Trésorieresses Suranées,  
, sous des Dominos Purpres, et feuilles  
mortes*

*Les Coucous Bénévoles, sous le Dominos  
jaunes*

*La Jalousie Taciturne, sous le Domino gris  
de maure*

*La Frénésie, ou le Désespoir, sous le Domino  
noir*

*L'âme-en-peine*

**Antoine Forqueray** (1671-1745)

Chaconne - La Buisson  
La Léon - Sarabande  
Jupiter

*It dances today, my heart,  
like a peacock it dances,  
it dances.  
It sports a mosaic of passions  
like a peacock's tail,  
It soars to the sky with delight,  
it quests,  
Oh wildly, it dances today, my heart,  
like a peacock it dances.*

Rabindranath Tagore

*You don't have the power to make  
rainbows or waterfalls, sunsets or  
roses, but you do have the power to  
bless people by your words and smiles  
You carry within you the power to  
make the world better.*

Sharon G. Larsen

**Under der linden**

1. *Under the lime tree  
On the heather,  
Where we had shared a place of rest,  
Still you may find there,  
Lovely together,  
Flowers crushed and grass down-pressed.  
Beside the forest in the vale,  
Tándaradéi,  
Sweetly sang the nightingale.*

2. *I came to meet him  
At the green:  
There was my true love come before.  
Such was I greeted –  
Heaven's Queen! –  
That I am glad for evermore.  
Had he kisses? A thousand some:  
Tándaradéi,  
See how red my mouth's become.*

3. *There he had fashioned  
For luxury  
A bed from every kind of flower.  
It sets to laughing  
Delightedly  
Whoever comes upon that bower;  
By the roses well one may,  
Tándaradéi,  
Mark the spot my head once lay.*

4. *If any knew  
He lay with me  
(May God forbid!), for shame I'd die.  
What did he do?  
May none but he  
Ever be sure of that – and I,  
And one extremely tiny bird,  
Tándaradéi,  
Who will, I think, not say a word.*

Walther von der Vogelweide  
Modern English translation by Raymond Oliver

**The Music Of Nature**

*One day a man saw birds sitting on electrical wires and noticed this detail  
The birds and the wires together resembled the musical scale.*

*So he attached notes to all these feathered friends and without writing any words  
When he played them he had a musical score composed solely by the birds.*

*The music was quite beautiful, it would take your breath away.  
Which led me to wonder what other melodies does Nature routinely play.*

*I've heard the soothing tempo of the ocean's mighty roar  
The waves keeping a rhythmic beat as they crash against the shore.*

*I've heard the crickets awaken at twilight, I've heard the frogs that croak at noon  
I've heard the howl of the coyotes as they bellow at the moon.*

*I've heard the mighty eagle sing, I've heard the gentle breeze  
I've heard the drum of thunder, and raindrops falling through the trees.*

*I've heard the buzzing of the bees, I've heard the wind whistle, whine and scream  
I've heard the hollow bamboo echo, I've heard harmony in a stream.*

*All we need to do is listen and we would be aware  
Of the melody of nature...of music in the air.*

*Nature is the conductor waving her baton so effortlessly...  
Blending the sounds together creating a daily symphony.*

Jim Yerman